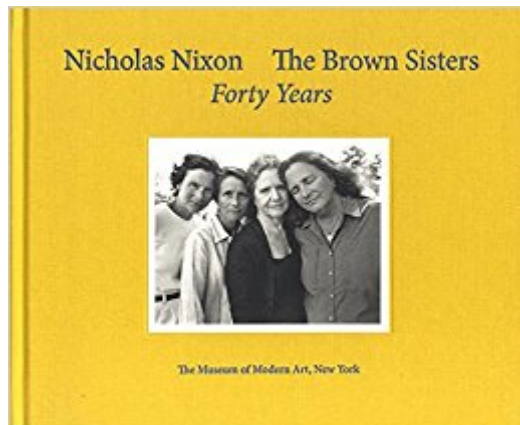




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# Nicholas Nixon: The Brown Sisters. Forty Years.



## Synopsis

In August 1974, the photographer Nicholas Nixon made a group portrait of his wife, Bebe, and her three sisters, Heather, Mimi and Laurie--the Brown sisters. He did not keep that image, but in 1975 he made another portrait of the four, who then ranged in age from 15 to 25. Working with an 8 x 10-inch view camera, whose large negatives capture a wealth of detail and a luscious continuity of tone, Nixon did the same in 1976, and this second successful photograph prompted him to suggest to the sisters that they assemble for a portrait every year. The women agreed and have gathered for an annual portrait ever since. *Nicholas Nixon: 40 Years of the Brown Sisters* celebrates the 40th anniversary of the series with luminous tritone reproductions of all 40 portraits and a new afterword by Sarah Hermanson Meister, which examines the series' public exhibitions, critical reception, and cult following. Like the previous editions of the series, published in 1999 and 2008 for its 25th and 33rd anniversaries (both out of print), *Nicholas Nixon: 40 Years of the Brown Sisters* is a milestone in an ongoing project that we hope will continue for many years to come.

## Book Information

Hardcover: 96 pages

Publisher: The Museum of Modern Art, New York (November 30, 2014)

Language: English

ISBN-10: 0870709534

ISBN-13: 978-0870709531

Product Dimensions: 0.5 x 11.5 x 9.5 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.7 out of 5 stars 24 customer reviews

Best Sellers Rank: #410,313 in Books (See Top 100 in Books) #241 in [Books > Arts & Photography > Photography & Video > Individual Photographers > Monographs](#) #475 in [Books > Arts & Photography > Photography & Video > Portraits](#) #1951 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference](#)

## Customer Reviews

These subjects are not after attention, a rare quality in this age when everyone is not only a photographer but often his own favorite subject. In this, Nixon has pulled off a paradox: The creation of photographs in which privacy is also the subject. The sisters' privacy has remained of utmost certain to the artist, and it shows in the work. Year after year, up to the last stunning shot with its triumphant shadowy mood, their faces and stances say, Yes, we will give you our image, but

nothing else. (Susan Minot The New York Times)

Sarah Hermanson Meister became a Curator at The Museum of Modern Art in 2009, having joined the Department of Photography in 1997 as a Curatorial Assistant. Ms. Meister has organized a number of exhibitions for the Museum, including *Picturing New York: Photographs from The Museum of Modern Art*, Eugène Atget: *Œuvres complètes*, *Documents pour artistes*, *Pictures by Women: A History of Modern Photography* (with Roxana Marcoci and Eva Respini) and *The photography galleries within Abstract Expressionist New York: The Big Picture*.

Bought this as a gift to myself after reading an on-line article about the Brown sisters and their photos. The photos are simply mesmerizing; the faces of these women speak volumes. Wish I could age with such strength.

I love this book. To look at 40 years of changes is fascinating.

I'm thrilled that an affordable book of these photographs is now available! I've seen the exhibit when it was at the Fort Worth Modern Art Museum, but the book sold at the museum is out of my price range.

Don't know that I'd look through it more than 3x though. A reminder that we will all age and the beauty associated with the glamour of youth will fade. Makes you wish you knew more about the sisters

It's not often I would want to spend a lot of time looking at another family's photo album, but this book is one of the most worthwhile additions to anyone's photography collection. The portraits are amazing and tell an incredible story. You feel you really get to know these women through the pictures.

Wow! What a retrospective! I enjoyed this so much. Gave it away as a gift. Now need to have my own!

One of my favorite photography books. I have a copy of all three editions and it just keeps getting better and better.

I love this book. It chronicles not just the physical changes, but the continued resolve and support of each other in their sisterhood. Thank you for allowing us to see all of you over the years.

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